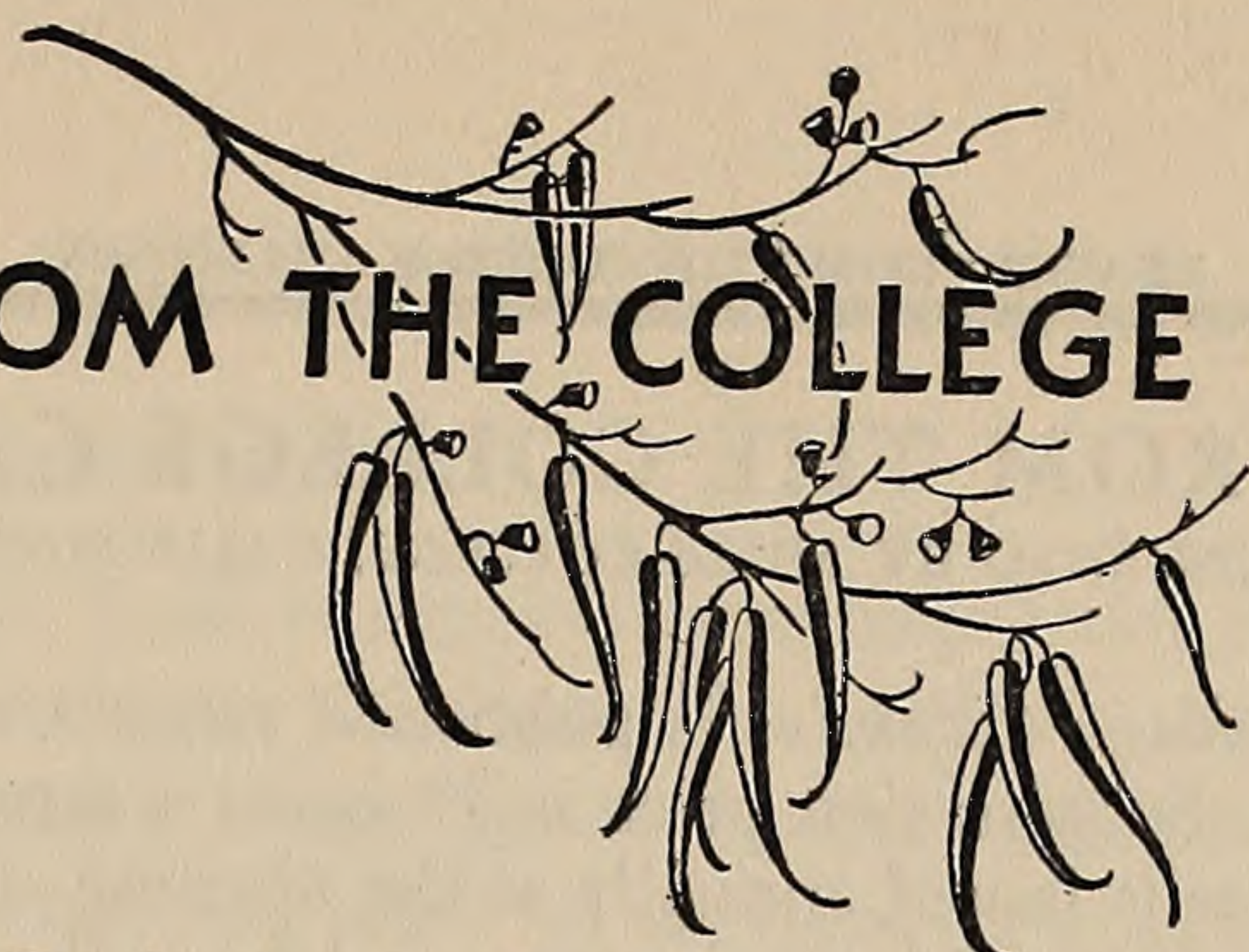


LEAVES FROM THE COLLEGE CALENDAR



November 8, 1933

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:00 p. m.—Exhibition of the Work of California Artists with special reference to Book Illustrations, *The Bender Room of the Library*
Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, water colors, pastels and drawings by Ray Boynton (through November 12); Paintings by Gleb Ilyin; Antiquities from Palestine lent by Dr. William Frederic Badé; *Print Room*, Still Life Prints (through November 19); *Sill Room*, Browning Memorabilia

DAY BY DAY

November 8—November 22

Wednesday, November 8

11:00 a. m.—Assembly, Lisser Hall—Mrs. F. B. Duveneck, Director of the Peninsula School of Creative Education—*Some Aspects of the New Education*
3:00-5:00 p. m.—Tea for the Faculty, sponsored by the Mills Mothers' Club, Ensemble Room
8:15 p. m.—Three Centuries of English Poetry, Reading by Marian L. Stebbins—Concert Hall

Sunday, November 12

Services at 9, 10, and 11 a. m., and 7:30 p. m., College Chapel

Friday, November 10

4:00 p. m.—Vesper Hour, Lisser Hall

Wednesday, November 15

11:00 a. m.—Assembly, Lisser Hall—Dr. William Frederic Badé—*Our Latest Discoveries at Mizpah* (Illustrated)
8:15 p. m.—Parlow-Penha Piano Quartet, Concert Hall—(Guests: \$1.00)

Friday, November 17

4:00 p. m.—Vesper Hour, College Chapel
8:15 p. m.—Senior Orpheum, Lisser Hall

Saturday, November 18

9:00 p. m.—Fall Formal, Palace Hotel, San Francisco

Sunday, November 19

Services at 9, 10, and 11 a. m. and 7:30 p. m., College Chapel
3:30 p. m.—Children's Concert, Hall for Chamber Music

Monday, November 20

8:00 p. m.—Mills College Community Forum, Room 10, Science Hall
Topic: *Inflation*

Wednesday, November 22

11:00 a. m.—Assembly, Lisser Hall—John L. McNab—*Interesting Personalities I Have Met in Public Life*
8:15 p. m.—*Las Tapatias*, Mexican Folk Songs and Dances, Concert Hall (Campus 35c. Guests 50c)

LEAVES FROM THE COLLEGE CALENDAR

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 4

NUMBER 4

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912

ART DEPARTMENT TEA

The Art Department is sponsoring a tea Sunday afternoon, November 12, to honor Ray Boynton, one hundred and fifty of whose paintings and drawings are on view; Dr. William Frederic Badé, who is exhibiting Palestine antiquities excavated under his direction; and Gottardo Piazzoni, one of whose murals has been installed in the library of the new unit recently added to the Art Gallery. Guests will have an opportunity to inspect the library and class rooms and to see the magnificent Fu-dogs which have been presented to the college by the Chairman of the Art Committee, Albert M. Bender, and a group of fellow trustees. These massive marble lions which date back to the Ming dynasty in China, were brought to San Francisco some fifteen years ago.

LAS TAPATIAS

The Music Club of Mills College is making possible a program of Mexican folk songs and dances by Elena, Berta, and Clotilde Quevedo, direct descendants of an ancient, noble family which, in the sixteenth century, gave to Spain one of her greatest satirists, Francisco de Quevedo. They grew up on the huge Hacienda de San Antonio, and became imbued with the customs, songs, and dances of the peons, at the same time retaining the graces of the noble women of Spain. Today they are known as *Las Tapatias*, a name given to the natives of Guadalajara whose women are famous for their beauty and their singing. Many of their songs, obtained from out-of-the-way places, have never been heard elsewhere.

JOHN L. McNAB

John L. McNab of San Francisco, member of the American Bar Association, formerly United States district attorney of the Northern District of California, nominator of Herbert Hoover as president of the United States in 1928, is better known on the Mills College campus as the father of Eleanor McNab, '35.

DR. WILLIAM FREDERIC BADÉ

Dr. William Frederic Badé, trustee of the college from 1918 to 1931, at present a member of the Advisory Committee at Large, is professor of Old Testament Literature and Semitic Languages at the Pacific School of Religion, Berkeley, California. For the last few years he has directed a series of expeditions into the Holy Land and supervised excavations of historic treasures, many of which have been brought to the Palestine Institute at Berkeley. Reference was made in the last issue of *Leaves* to the exhibit being shown in the Mills Art Gallery through November. Dr. Badé's illustrated assembly lecture, Wednesday, November 15, at 11 o'clock in Lisser Hall, will be open to off-campus guests.

MILLS COLLEGE COMMUNITY FORUM

At its second public meeting the Mills College Community Forum will discuss *Inflation*. Dr. Glenn E. Hoover, chairman, will introduce the discussion leaders, one of whom will be Dr. Ira B. Cross of the University of California, an expert in money and banking. The Forum is open to the public. The campus committee includes besides Dr. Hoover, Dr. Willard Smith, Dr. Anna Brinton, Dr. Helen Marburg, Dr. Phillip Buck, and Professor Earle Garfield Linsley, with two *ex officio* members, the president of the college and Miss Doris Dozier, secretary.

THE BENDER ROOM

California artists whose book illustrations are being displayed in the Bender Room include Rowena Meeks Abdy, Ansel Easton Adams, Valenti Angelo, Ray Frederick Coyle, William H. Wilke, Maynard Dixon, Lawrence N. Scammon, Julian A. Links, and Howard Simon. The presses represented are those of John Henry Nash; Edwin and Robert Grabhorn; and C. A. and J. S. Johnson of the Windsor Press. Mr. Links, a San Franciscan by birth, is associated with the Windsor Press. He has specialized in illustrations connected with travel. Howard Simon, who also illustrates for the Windsor Press is known for his wood engravings. Ansel Adams, one of the most noted art photographers of the San Francisco Bay region, recently opened his own gallery in the former quarters of the old Beaux Arts Gallery, 166 Geary Street, San Francisco. His first exhibition was a collection of photographs by the new Group F64, the name being taken from the "clear" stop on the camera lense. The group includes Edward Weston, Willard Van Dyke, Henry Swift, Sonya Noskowiak, Imogen Cunningham, Consuella Kanaga, John Paul Edwards, and Ansel Adams.

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PARLOW-PENHA PIANO QUARTET

SECOND CONCERT, FIRST SERIES

RALPH LINSLEY, *Piano*

KATHLEEN PARLOW, *Violin*

ABRAHAM WEISS, *Viola*

MICHAEL PENHA, *Violoncello*

Hall for Chamber Music—Mills College

Wednesday evening, November 15—8:15 o'clock

PROGRAM

I

Suite—Divertissement *Tansman*
Introduction et Marche (1900-)
Sarabande
Scherzino (Polka)
Nocturne
Finale—Molto vivace

II

Trio in G Major, Opus 9, No. 1 *Beethoven*
(For Violin, Viola, and Violoncello) (1770-1827)
Adagio—Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo—Allegro
Presto

III

Quartet in E flat Major, Opus 87 *Dvorák*
Allegro con fuoco
Lento
Allegro moderato, grazioso
Allegro ma non troppo



COMING EVENTS

Wednesday, November 22

8:15 p. m.—*Las Tapatias*, Mexican Folk Songs and Dances, Concert Hall—
(Campus 35c. Guests 50c)

Wednesday, December 6

8:15 p. m.—Parlow-Penha Piano Quartet, Concert Hall—(Guests \$1.00)

Saturday, December 9

MILLS DAY—The Hotel Oakland